

MAGNUM

CONTACT SHEETS

KONTAKTBÖGEN

HERAUSGEGEBEN VON KRISTEN LUBBEN

MIT 438 TEILS FARBIGEN ABBILDUNGEN

1930-49

| | | | | |
|------|------------------------------|------------------------------|-------------------|----|
| 1933 | HENRI CARTIER-BRESSON | Sevilla | 18 | |
| 1936 | CHIM (DAVID SEYMOUR) | Woman in the Crowd | CAROLE NAGGAR | 22 |
| 1936 | HERBERT LIST | Man and Dog | PEER-OLAF RICHTER | 24 |
| 1938 | ROBERT CAPA | The Battle of Rio Segre | CYNTHIA YOUNG | 26 |
| 1940 | WERNER BISCHOF | Mountains | MARCO BISCHOF | 32 |
| 1940 | GEORGE RODGER | The Blitz | | 36 |
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| 1944 | ROBERT CAPA | D-Day | CYNTHIA YOUNG | 46 |
| 1945 | ROBERT CAPA | Leipzig | CYNTHIA YOUNG | 52 |
| 1946 | HERBERT LIST | Plaster Casts at the Academy | PEER-OLAF RICHTER | 56 |
| 1948 | CHIM (DAVID SEYMOUR) | Girls Sewing | CAROLE NAGGAR | 58 |
| 1948 | PHILIPPE HALSMAN | Dalí Atomicus | | 60 |

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| 1951 | WERNER BISCHOF | Courtyard of the Meiji Temple | MARCO BISCHOF | 64 |
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